

Guggisberg-Lied

arr. Sandra Dobler

Dr. Otto von Greyerz, 1912

♩ = 100

Em Em⁷/D C B⁷ Em

Panflöte I

Panflöte II

6 rit.

B⁷ Em Em C B

Panfl.

Panfl.

10 Em B Em Em C B

Panfl.

Panfl.

14 Em D⁷ B B

Panfl.

Panfl.

18 B Em D

Panfl.

Panfl.

21 G Am Em B⁷ Em

Panfl.

Panfl.

Danny Boy

Traditionell Irisch

Altpanflöte

Panflöte

Altpanflöte *p*

Tenorpanflöte *p*

Panflöte

7

Panfl.

Panfl. *mf*

Panfl. *mf*

12

Panfl.

Panfl. *f*

Panfl. *f*

17

Panfl.

Panfl.

Panfl. *mp*

23

Panfl.

Panfl.

Panfl.

28

Panfl.

p *f*

Panfl.

p *f*

Panfl.

34

Panfl.

mp

Panfl.

mp

Panfl.

37

Panfl.

p *rit.*

Panfl.

p *rit.*

Panfl.

Eine kleine Nachtmusik

Mozart

Panflöte I

Panflöte II

Panflöte III

f

f

f

mf

6

mf

mf

mf

11

mp

mp

mp

17

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

22

Musical score for measures 22-26. The system consists of three staves. The top staff (treble clef) starts with a dynamic of *f* and changes to *mp* at measure 24, then back to *f* at measure 26. The middle staff (treble clef) starts with *mf* and changes to *mp* at measure 24, then back to *f* at measure 26. The bottom staff (bass clef) starts with *mf* and changes to *f* at measure 26. The key signature has one sharp (F#).

27

Musical score for measures 27-31. The system consists of three staves. The top staff (treble clef) starts with *ff*, changes to *p* at measure 28, and features a triplet in measure 29. The middle staff (treble clef) starts with *ff* and changes to *p* at measure 28. The bottom staff (bass clef) starts with *ff* and changes to *p* at measure 28. The key signature has one sharp (F#).

32

Musical score for measures 32-36. The system consists of three staves. The top staff (treble clef) starts with *mp* and changes to *f* at measure 33. The middle staff (treble clef) starts with *f* and changes to *mp* at measure 34. The bottom staff (bass clef) starts with *f* and changes to *mp* at measure 34. The key signature has one sharp (F#).

37

Musical score for measures 37-39. The system consists of three staves. The top staff (treble clef) has a dynamic of *f* at measure 39. The middle staff (treble clef) has a dynamic of *f* at measure 39. The bottom staff (bass clef) has a dynamic of *mf* at measure 39. The key signature has one sharp (F#).

40

Musical score for measures 40-43. The system consists of three staves. The top staff (treble clef) features a triplet in measure 40. The key signature has one sharp (F#).